

Knife: A Blick 44, Holbein Ecolse, or similar. Any palette knife that is approximately 1 3/4" to 2 1/2" long and 1/2 to 3/4" wide is acceptable. No plastic knives. Do not spend too much on the knife. A decent knife should not cost more than \$15 and good ones are available for less. The Holbein 119 is available from ArtExpress for under \$10. I will have spare knives to sell to students.

Boards: Home Depot will cut up a 24x48" sheet of MDF and 1/4" is excellent as a painting surface. Some lumber yards have 4'x8' sheets of MDF. 16X20, 11x14 and 14x18 are acceptable sizes. I will have primed boards available to sell. Students should have at least one panel for each day of classes. Panels should not be more than approximately 1/4" thick. Prime with acrylic gesso.

Easel: Any sturdy portable easel is acceptable. The Julian French easel is a good choice.

A Prismacolor non-photo blue pencil. I will have extras available for sale.

Paper towels

Palette: Any palette that is easily carried and of sufficient size to allow for paints and mixing will do. Glass palettes are not acceptable.

Paints:

Titanium White, large tube Permalba is acceptable

Burnt Siena

Permanent Magenta

Permanent Rose

Cadmium Scarlet

Cadmium Orange

Indian Yellow

Yellow Ochre

Cadmium Yellow Pale

Hansa Yellow Deep (Gamblin) or Winsor Yellow Deep

Winsor Yellow

Winsor Lemon

Cadmium Green Pale

Winsor Emerald

Cerulean Blue or real Manganese Blue (Gamblin)

Ultramarine or French Ultramarine

I use other colors from time to time and students are welcome to bring any additional colors that they may like or wish to try.

A hat or sun visor. Must have a brim that is large enough to shade the eyes.

Please wear clear glasses to class. Sunglasses or glasses that darken change the colors.

A clip on umbrella can be very helpful, but is not required.